

CHEST SWELLS SLOWLY AS MONEY ROLLS IN



Campus Chest continues to climb. To date, generous donations total \$398.79.

Chairman Bruce Clevon attributes the slow rise in total receipts to the fact that canvassers are holding back their returns until the end of the campaign. The chairman also urges all canvassers to bring in their money as soon as possible to the Campus Chest office in order that tabulations can be made.

To all students who wish to contribute and as yet have not been contacted, he adds that they may do so by coming to the Campus Chest office in the Union basement between 1 and 5 pm.

The Campus Chest executive wishes to thank all canvassers for the excellent job they are doing, especially the girls from Alpha Gamma and Delta Gamma, who volunteered en masse to canvass for the appeal.

Clevon also leaves a reminder concerning the all Mozart concert on Saturday night. Proceeds will go to Campus Chest.

Daily Editor-in-Chief Dave Goldenblatt smiles thankfully as he presents the proceeds from the Poolathon — \$147. — to Campus Chest Chairman Bruce Clevon.

— Dave Davey

Water, water everywhere and not a drop to drink

What's big and wet and likes lots of people? No, it's not a friendly elephant in the shower. It's the thirty-third annual Plumbers' Ball, of course.

As an inducement to ticket sales, several tickets will be drawn at the end of each selling day and the winners will receive prizes. These include ten RCA Victor LP's to be distributed after sales and three series of five LP's to be drawn at the Ball.

Other prizes are four tickets for Place des Arts, two for Miriam Makeba, and two for the Kingston Trio; a dinner for two at Ruby Foo's, two tickets for a Canadian hockey game on January 25; one Buckley hat; two pairs of men's shoes; and three bottles of champagne to accompany the Anson Trophy for the best display.

Campus-wide dance

Claude Germain, Chairman of the Ball Committee, emphasized that anyone is welcome. "It is a campus-wide dance," he said, "not just an Engineering dance, and in order to achieve this, we want everyone to attend."

Jean Drapeau, Mayor of Montreal; R.E. Powell, Chancellor; Dr. H. Locke Robertson, Principal and Vice-Chancellor (in spirit only as he will be away at the time); and Donald L. Mordell, Dean of the Faculty of Engineering will be among the patrons of the Ball. Joan Clarkin, Engineering Queen 1963-64 will act as M.C. for the evening.

Another patron will be Robert F. Shaw, Deputy Commissioner General of the World's Fair and President of the McGill Graduates' Society. Shaw graduated

from McGill in 1933 with a degree in Civil Engineering after which he started work for the Foundation Engineering Company of which he later became director and president.

One of the features of the Ball will be the various engineering displays, the best of which will be awarded the C.M. Anson Trophy. The entries will be judged on ingenuity and showmanship.

Dress for the Ball, to be held in the Sir Arthur Currie Memorial Gymnasium on Friday, January 24 at 9:30 pm, will be black tie.

Winning numbers so far are 506 and 310.

BITTER

"Bitter Ash", the controversial student film of the U. of British Columbia, will be shown by the Film Society five times this weekend.

Official permission to show the movie, which many have called obscene, has been obtained, according to Film Society President, Harry Forusz.

There will be three showings today: 4 pm in the PSCA, and 6:30 and 9 pm in Engineering 204. Tickets for all these perform-

(Continued on page 3)

U of M collaborates:

Africa Week goes French

This year's Africa Week, beginning Tuesday, January 21, is working for the first time in conjunction with the French-speaking Africans at the University of Montreal.

This is the first time in McGill's history that U of M has collaborated on any activity.

Amir Kassim-Lakka, Secretary of the African Students' Association explained that his move is at least partly due to "the growing awareness amongst the Africans themselves that it is time for some of the artificial barriers of communication between Africans to be removed."

On Tuesday, January 21, Dr. D. Conway, African Chairman of the Department of Paediatrics of Ottawa University, will officially open the Week at 7 pm. This will be followed by a talk by Dr. Amon Nikoi on "International Aid and the Problems of African Development."

Wednesday will see a film hour at 1 pm in the Engineering Building 204 and a lecture by

Cardinal Léger

Thursday's program includes the second film show at 1 pm in the Engineering Building 304 and Canada-Africa Day, when His Eminence Paul-Emile Cardinal Léger will be guest speaker at the University of Montreal Auditorium at 8 pm.

Friday will feature a panel discussion and the Week will close Saturday evening with a banquet and dance. His Excellency Chief S.O. Adebo, Ambassador of the Republic of Nigeria to the U.N. will be the guest of honour.

Orlikow decries education record

by JOHN DUFORT

Canada has one of the worst records in the field of education, and recent governments have done very little to remedy the situation, according to NDP Member of Parliament David Orlikow.

Speaking yesterday to a sparse Ballroom audience, Orlikow referred to a study made by the Canadian University Foundation in 1959 which said that 400 million dollars a year is needed from the federal government. "Nothing has been done about this," he charged.

"Just to keep up with our present pace in university housing," he continued, "800 million is urgently needed." He conceded that most of this can be had from other sources, but exclaimed that 300 million can only come from the federal government.

Besides this, there is the great and ever-increasing cost involved in getting good teachers and in research, Orlikow continued.

The Winnipeg MP said he realized that education is under provincial jurisdiction, but he feels that "this is only an excuse for not taking action."

He defined the role of government as being to meet the needs of the people, and reiterated that their needs in the field of education are enormous.

Recalling the Liberal promise of the last election of 10,000 university scholarships, he said that nothing has been heard of it since.

Orlikow went on to say that financial aid to education is not just "playing politics", but a must for Canada if we are to play our role in today's world.

"The attitude of recent governments seems to have been to let everybody look after themselves," he continued. "If they couldn't afford a college education, tough luck."

Orlikow said that he didn't want to get involved in the problem of where to get the money, but he criticized the government for its defence spending. "It's not especially that too much is spent, but that it's all spent in the wrong places. We seem to be pre-



David Orlikow makes a point during his speech yesterday to an assembly of the New Democratic Party.

paring to be preparing to fight a war like World War II."

He concluded by asking students to "tell the government that you expect them to recognize their duty to the students of today and the leaders of tomorrow."

A native of Winnipeg, Orlikow served as a member of Manitoba's provincial legislature, from 1958 to 1962 and was elected to the Commons in Ottawa in 1962 and again last year, in the constituency of Winnipeg North.

He received his scholastic training at Aberdeen and Lord Selkirk schools, St. John's High, and the University of Manitoba. He always ranked, both scholastically and sportwise, among the top-most of his classmates.

Orlikow was one of several speakers being brought to the campus as part of the Model Parliament. He is the second New Democratic speaker of the campaign. None of the other political parties have actively campaigned this week, but they will begin on Monday.

Model Parliament, an activity sponsored by the Debating Union, shows two definite changes this year. For the first time, the Young Communist League is participating. Also for the first time in several years, CTCM has not signified its intention to pursue the campus voters.

BYLINE C.U.P.

Excerpts From Canadian University Press

by
SHEILA LEIGH

It is the opinion of many a student press that it should perform the honourable duty of keeping the Student Government on its toes. To carry out this function, the press feels it is only obligated to draw attention to what it considers the laxities, ineffectiveness, and futile antics of this institution. The campus paper so often sees itself as the standard barrier of truth to the uninformed student. As a result Student Councils find they have their own personal critic perched on their shoulders. The following articles from CUP papers express attitudes toward their student governments ranging from the humorous to sheer contempt, with a slight piece of praise to add variety.

Varsity

The Varsity accused its SAC of yawning in a biting article which seemed to be bating the council out of a state of limbo.

"The government governs best which governs least; the Students' Administrative Council decided with a stifled yawn Wednesday night.

Deftly sidestepping controversial issues, Council ambled through a quiet three-hour session of business as usual.

The only threat to an otherwise tranquil evening was the issue of block ticket sales for the Winter Carnival Weekend shows. Council decided to debate the issue at their next meeting.

Several other 'highly' important items were discussed in the headlong rush to adjournment."

Ubysey

With that good'ole sense of humour, the Ubysey reported on its Council in a lighter vein.

"Women in politics are always hard.

And SCM secretary Marine Wright is no exception.

Monday night, just before council broke at 6 pm for supper, Mme Wright announced that all those attending council who had not signed up for dinner, would not receive one.

When the smoke had cleared, only Frosh President Leask, Ubysey Editor-in-Chief, and Ubysey council reporter were without supper.

"I'm not taking this," said Leask, and left to buy a meal at the Village.

After dinner, only a handful of councillors returned to the chamber for the second half of the meeting.

Leask did not return from the Village until about an hour later.

He said his dinner was delicious."

Gateway

A Gateway editorial lashed out against the Alberta Student Government, labeling it "A Campus power Elite."

"A good case can be made for the point of view that we get the kind of student government we deserve. Student Government on this campus is dull, unimaginative, and in some cases inefficient.

This is not, however, the sole fault of the people who are in power now, although they are the ones who are dull and unimaginative. They are an ingrown and self-satisfied group, but the only reason they have become this way is because their power has been unchallenged.

Consider the following: at least as far back as 1956 Students' Council has been dominated by the fraternities. — If the fraternity group which controls student government is efficient, things get done (whether we actually want them done or not). If it isn't efficient, which is the case here, things get done at best in a bungling way."

Queen's Journal

The Queen's Journal extended a note of condescending praise which seemed to be made with an almost painful effort as if to say 'strange but true'.

"When the Editor draws his pen from its sheaf, he seldom thinks of carving out too much praise. This is particularly true in the case of the A.M.S. because he feels the Journal is the best way of telling the students all the horrible things AMS is doing.

Now it is true that there have been one or two rare occasions when the AMS has done horrible things. Its recent action with regard to the appeal is one, and the way in which two or three meetings have been drawn out to excruciating lengths is another.

Nevertheless it is only fair to tell the students that the AMS is one that they can respect. It has commenced a good deal of useful reforms and has had some strong debates. It could well become one of the best executives to lead this university.

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PSYCHOLOGY CLUB: Talk by Dr. Eva Lester, "Phobias in Children". E204, 1 pm.

ISA: Michel Beaulieu, co-director of Le Quartier Latin (U of M) on "Education in Quebec". Union Lounge, 1 pm.

CANTERBURY: Corporate Communion at 6:05 pm. Supper for 75¢ afterwards. At 7:30 buses for the University of Montreal for special Ecumenical Service.

CHORAL SOCIETY: Executive meeting, Green Room, R.V.C. Skating and toboggan party following for the executive members. 7-9:30 pm.

LATIN AMERICAN SOCIETY: Spanish conversation. Room 55, Peterson Hall, 1 pm.

RED & WHITE REVUE: Rehearsal schedule: 2-4 pm, Little John & Pamela; 4-6 pm, Robin and Riva Cantor; 7-10 pm, Bourgeois, Sheriff, Lord Loot, Pamela, Gord Thompson, all girl dancers and Judy Turnbull, Bonnie Brotman, Toby Starr and Eileen Golden.

UNITED CHURCH STUDENTS FELLOWSHIP: Ecumenical gathering at the Centre Sociale of the U of M. Buses leave at 7:25 pm from Canterbury and Newman Club.

Weekend

CONSERVATIVE CLUB: Election party for all who wish to participate in the campaign. Unveiling of the new Conservative program. Free booze! 3664 Mountain St. Sunday, 7:30 pm.

OUTING CLUB: Square dance by Al Johnson. Union Ballroom, Saturday, 8 pm.

CANTERBURY: Holy Communion at Christ Church Cathedral

at 9:30 am. Communion at Canterbury House at noon. Evening at the House, 3555 University St., 7 pm.

LUTHERAN STUDENTS MOVEMENT: Eastern Region Winter Conference. Theme, "Called to be Human". Speakers, study groups and entertainment Augustana House.

HILLEL: Yavneh Chapter. A "Melaveh Malcah," with a lecture on "Jewish Education in Quebec" by Stanley Yetnikoff, C.A. Refreshments. Saturday, 8 pm.

OUTING CLUB: Free ski lessons for all members. Sunday at Shawbridge.

RED & WHITE REVUE: Rehearsal schedule. Complete run-throughs. Saturday, 11-1 pm, Scenes I, II, III, IV; 2-6 pm, Scene V — All Hall; 7-10 pm, Scenes I-V, 9:30 Party at the Psi U House. Everyone connected with the Revue welcome.

HILLEL: Musicales with Susan Shirley and Mikael Eliason, pianists, Lucette Berardelli in a programme of Ravel, Mozart and Poulenc. Hillel House. Sunday 8:15 pm.

STUDENTS' ZIONIST ORGANIZATION: Ville d'Anjou International Carnival. Meet in S.Z.O. auditorium before 7 pm Sunday.

Announcements

CHINESE STUDENTS' SOCIETY ELECTION RESULTS

The executive for 1964 were elected on January 15. They are: President, Kingsley Sun; Vice-President, Albert Chan; Secretary, Elizabeth Chen; Treasurer, William Tze; Cultural Conveners, Simon Tang and Clifford Pang; Social Conveners, Michael Kwong

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and Antony Chiu; Sports Conveners, Calvin Li, and Yick-Keung Wong.

HIGH SCHOOL DEBATING DRAWS FORTY SCHOOLS

The tournament begins this evening. Public is invited to the finals, which will take place at 4 pm, Saturday in Moyses Hall. All judges report to the High School of Montreal at 6:30 tonight in the auditorium for final instructions.

GERMAN DEPARTMENT PRESENTS EICHNER

Professor Hans Eichner of Queen's University will lecture on Friedrich Schlegel's "Theory of Literature" tonight at 8:30 pm in Room 304, Peterson Hall.

Radio McGill

CFCF-FM 92.5 mc.

FRIDAY 7:05 pm: Banality '64.

SATURDAY 7:05 pm: An interview with Father Boyd, an actor turned priest.

SUNDAY: 7:05 pm: Sunday Round-Up.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

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STEREO COMBINATION, must sell. Automatic Stereo Record Changer, AM, FM, SW, LW, receiver. Six speakers, walnut cabinet. Phone Abe RE. 3-3759.

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RCA VICTOR 2-TRACK Hi-Fi portable tape recorder with two microphones and mixer. \$100. Call Herb 486-2609 from 6-7 pm.

ECONOMICS 211C, 211G. Complete set of lecture and text (Samuelson) notes. On Sale before each lecture. Help's passing!

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VOLUPTUOUS YOUNG FEMALES. If you fit the preceding description and can spare an afternoon a week for interesting and educational work, be a Daily receptionist. See our Managing Editor.

NAIVE YOUNG FEMALES to accompany engineers to the Plumbers Ball Jan. 24. Contact Jonathan Williams at CKPB.

ENGLISH GIRL for conversation with French girl in exchange for room on board. Very reasonable price. DU. 1-3748, after 6 pm.

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BROWN SUEDE COAT with hood at Pal. U. House, Friday, Jan. 10th. Person who has my coat please call Jill Martin, 484-5083. (I have yours!)

WILL PERSON TAKING BEIGE WOODED duffle-coat, marked Made in Italy, please return it to S. Gruber, Gardner Hall, 849-0261.

RIDES WANTED

CARNIVAL FIGURE SKATERS need rides from various areas of town to arrive at McGill Winter Stadium for 8 am. Three days weekly. Gas paid. For information call Peter Jackson 842-0198, after 9 pm.

DRIVERS WHO PLAN TO BE SOBER after the Plumbers' Ball, to drive those who won't be.

MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel: RI. 4-2042.

UNWIND FROM "BITTER ASH" at the Outing Club Square Dance, Saturday, January 18, Union Ballroom 8 pm.

COOL CATS LIVE to the sound of "The Casual Beat" Dance Band. Information? Call Ray Malin, RA. 2-5616.

WAN RIGHT? NO! Van Ronk III sings blues. Friday, January 24, 8:30. Moyses Hall.

Bitter . . .

(Continued from page 1)

ances will go on sale at 3:30 in the PSC lobby.

There will be two more performances tomorrow: 6:30 and 9 pm in the PSCA.

The price for all showings will be 50¢, and student cards must be shown. A portion of the proceeds will go to the Campus Chest.

The film deals with the crisis facing contemporary university youth, and the air of rejection and futility that accompanies it.

There has been much sensationalism associated with it, but its producers insist that the film was dictated by the psychological conditions involved, not by irresponsibility.



Kevin Kelly and Joan Clarkin, Engineering Princess, watch on while Paul Lowe, Paul Echenberg, President of the ASUS, and Sonny Gordon, Chairman of the SEC purchase the first three tickets to the Plumbers' Ball.

SCOPE art exhibit terminates today

The SCOPE Student Art Exhibit ends today. Entrants have 30 days to claim their paintings and any art not claimed within that time becomes the property of SCOPE. All paintings are now being stored on the mezzanine overlooking the area where the exhibit took place, in the first room on the right.

The SCOPE Committee extends a special thanks to Mr. Pennington and his personal Secretary, Mrs. Smith, for their generous aid. Said Exhibit Chairmen Yaphe and Coupey, "Mr. Pennington went out of his way to be of assistance to us."

The Chairmen also said, "We would like to thank all those who entered and also to congratulate the winners. We are sorry that we could not have had more entries from which to choose. We hope that this can become an annual event at McGill and feel that anyone who paints should be urged to enter the next show."

"We urge that those not accepted be in no way discouraged as in previous years they would definitely have been accepted."



Honourable C.M. Drury

The Honourable C.M. Drury, Minister of Industry and Defence Production, will speak at an open meeting of the Liberal Club today at 1 pm in the Walter M. Stewart Room of the Students' Union.

He will speak on the last session of Parliament.

Drury, a graduate of McGill in the Faculty of Law, is a former Deputy Minister of Defence (1949-1955). He is president of both the United Nations Association in Canada, and of the Canadian Centennial Council. He is also Chairman of the Montreal branch of the Institute of International Affairs and is a member of the North West Territories Council.

New audio line improves Radio McGill transmission

The installation this week of a direct audio program line between the Old Union studios and the FM transmitting facilities at CFCF initiates what Radio McGill feels to be an exciting new phase of their operations.

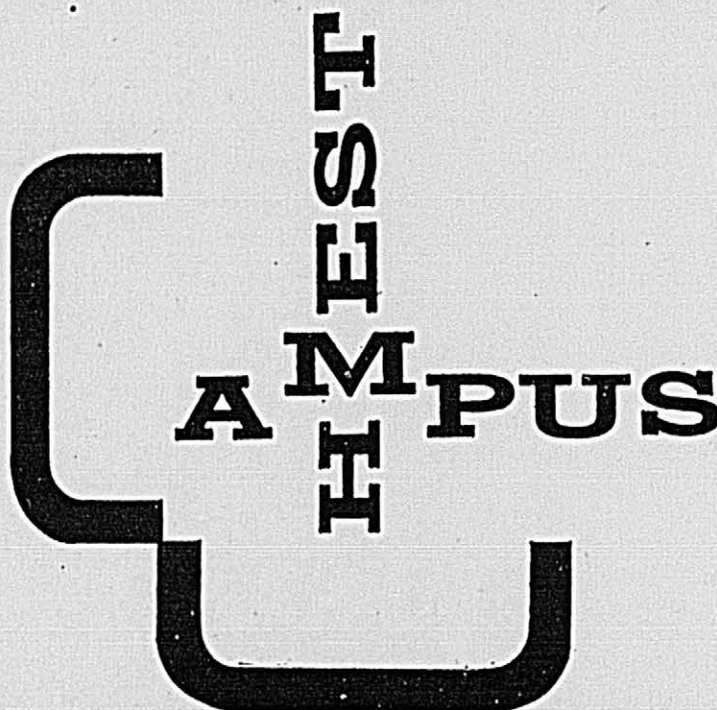
Bringing Radio McGill one step closer to "on-the-air" operation, this line carries programs to CFCF each afternoon, where they are recorded for broadcast the same evening at 7:05 pm.

The staff now experiences the challenge of "live" operating

into the line, and the precision demanded has resulted in improvement of the technical quality of the programs.

Previously, programs had been taped at least twenty-four hours in advance. Now, programs can be taped on the same day, permitting much greater flexibility of programming, and immediate coverage of newsworthy campus events.

The installation of this line is the latest step in Radio McGill's progress towards its own FM transmitter.



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THE
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FEBRUARY 28, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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STAFF FOR THIS ISSUE

alas poor richard; I knew him, horatio, I also knew peter, but now I don't. our acute gratitude goes out to jane, ellen, sue, mike, (have a non-stop trip), anne, sharon, john, richard, et al. to expand the campus chest, see page 6; hope you come again sonny, ed, and dave. senior staff meeting at the psi u's tomorrow night at 10 pm. did henry miller write bitter ash? the medical association refuses to comment. dZap. WENOA.

To the English Quebecer

Fear, apathy, ignorance or is it a lack of conscientious leadership which has kept the English Quebecer silent for so long? Surely we have the right, indeed a vital duty to protect our constitutional position. Surely we may decry extremism without the danger of being likened, as Le Devoir has recently done, to the patronizing American's view of the coloured people.

We too are citizens of Canada; we also have a right to live in this province, conduct our business, elect members to Parliament and the Legislative Assembly. Maitre chez nous is a fundamentally democratic slogan. But surely the English have the right to remain masters in their own houses while

the French become masters in theirs. If the French Canadian will not tolerate being the object of discrimination and domination, then in all honesty he cannot be its subject. We are in complete sympathy with the concept of a people free to determine its own destiny, proud of its heritage and anxious to see it flourish. But we English speaking citizens, we the minority group in Quebec also have our justifiable interests, aspirations and fears.

Perhaps the French Canadian has no positive duty to act as our guardian; but he ought not ignore our minority position. The causes of the present discontent are of mutual concern, just as they have mutual bases; however, now as part of the country awakens, let no man sleep. The pendulum has gained momentum; if it swings past tolerance to a

new bigotry the English Quebecer will feel its bite first, and then the entire country. Hence, partly from self-interest, but also from national patriotism, we must speak now.

We see examples of the excessive swing of the pendulum in the trend towards creeping unilingualism. "Information" signs in some government buildings have become "Renseignements" without regard to the fact that the former is both English and French while the latter is clearly not English. Communiqués from certain government offices are similarly unilingual. The office which handles provincial bursaries continues to issue all its releases in French despite requests for bilingual information. If these are examples of the pattern to be followed, we have reason for alarm and protest.

Then, of course there is the negativism of Professor Brunet and his friends, the men who call for a weakening of the strong rather than a strengthening of the weak.

National unity and development will only be arrested by dragging one people down. As French Canadian nationalism reaches its critical stage there is much hope that it will retain the path of reason and justice. But, passive yearning is hopelessly inadequate. We must be aware of our responsibilities and protect those rights which safeguard our existence. At stake is the viability of one Canada and the vitality of its two peoples.

LETTERS

Another poet peevish

I sincerely hope Mr. Rosenzweig has something concrete in mind when he accuses my poems of "a delicate meatiness". I somehow can't help doubting that his paradox is only apparent. My suspicions are doubled when I recollect that in the preceding paragraph of the same review, Mr. Rosenzweig criticizes my work for lacking clear communication.

I cannot but admire Mr. Rosenzweig's scholarly penchant for order and neatness; the west is gritty, the east is meaty, while the nourishment lies in between. However, falsifying the facts because they don't happen to fit into a preconceived notion is not cricket. Mr. Rosenzweig seems determined to squeeze me, by hook or by crook, into his "meaty Montreal" — hence, his masterpiece of ambiguity: "delicate meatiness".

After this, I find it very difficult not to conclude that Mr. Rosenzweig has deliberately misinterpreted my poem, "No Prophet". The mere fact that this poem is addressed to a certain well-known poet of this city is not enough to make it his eulogy. I suspect that Mr. Rosenzweig's eagerness to force me into that mythical band, the "poetical sons of Layton", has blurred, in his mind, the distinction between "dedication" and "genuflection".

The fact is that my poem suffers (?) from an unresolved attitude towards its subject. A line like "a true seer/ cannot waggle a tongue so spry as yours" is certainly no quote from a panegyric!

As for Rosenzweig's connecting me with the bombast and stuffing of Henry Moscovitch, all I can say is that I regard this as underhanded and unsufferably vile. As a former wormpicker of some experience, I can honestly say that I have never encountered an "anemic worm". Anemia is a disease of humans, such as bad critics and falsifying reviewers.

K.V. Hertz

Change strikes back

Dear Sir,

We noted with interest the letter written by the President of the Liberal Club yesterday.

The New Democratic Club entered into a gentleman's agreement with the other political clubs to limit the actual Model Parliament campaign to one week — January 20 to 24. This was done largely in deference to the views of both Liberals and Conservatives who cited as the reason their desire to restrict campaigning to one week in order to heighten its effect. Whether the desire to limit mudslinging to a similar period also formed part of their intention, as Miss Sholzberg stated, we have no way of telling. But we will take her word on whatever intention her party may have had.

We are forced to say, however, that the Liberal and Conservative clubs went beyond the purview of the above-mentioned gentleman's agreement and attempted to restrict all political activity, not only Model Parliament campaigning, until the election week. Whereas presentation of one's election platform or direct soliciting of votes would constitute examples of campaigning, we could not accept the limitation on all activity which the Liberals and Conservatives proposed. For the gentleman's agreement constituted only a partial moratorium, on campaigning as such, while the publishing of *Change* which has appeared throughout the year or the presentation of a

speaker without mention of Model Parliament do not qualify as direct campaigning.

We are therefore compelled to note that the New Democratic Party broke no agreement, but rather the Liberal and Conservative clubs attempted to use a limited gentleman's agreement to cut off all political activity. We regret that Miss Sholzberg's letter may have caused a wrong impression.

Phillip Resnick
Editor of *CHANGE*

Brunet — Quality Conscious?

Dear Sir:

The controversy stirred up by Professor Brunet's "study" of the financing of university education in Quebec seems to merit further consideration. I am extremely doubtful of the accuracy of this "study" and of impartiality of its writer. This is not the first time that Professor Brunet appears to me to have manipulated the facts to suit his purpose.

What his "study" amounts to is an exhortation to anyone and everyone to press for a reduction of revenues coming to McGill

from the Provincial Government. He would have the standards of McGill lowered to the level of every other university rather than raising their standards to those of McGill. The answer is to increase provincial subsidies to the French universities and colleges and not to decrease the already inadequate budget of McGill.

Professor Brunet's approach to politics, for he makes his "studies" with a keen ear to the political ground, is a dubious one. He is forever criticizing the supposed advantages of the English-speaking minority in matters of education and seems equally eager to criticize any headway

made in academic fields too. For when McGill introduced the French Studies program Professor Brunet was the first to complain, saying that such a program should be left to the French universities as they were more competent to provide it. This is nonsense of course.

It seems to me that he would do much better to concentrate his efforts towards building up the quality, quantity and appropriateness of French education rather than trying to reduce the quality and quantity of English university education.

Paul Lamy, B.A. III

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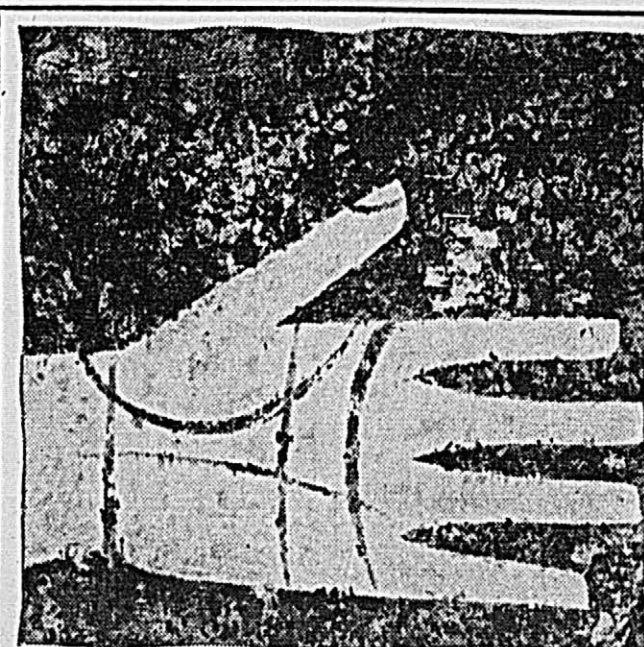
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ROYAL BANK

PANORAMA

Vol. 3

MONTREAL, FRIDAY, JANUARY 17, 1964

No. 13

When the old year ends and the new one begins, the critic has a choice of two ways to make a fool of himself. He can either make predictions about the coming year or he can compile a list of ten "bests" from the past 365 days. I have chosen the latter course. I have not seen every movie that was shown in Montreal, and have probably missed some that merit a place on this list.

In alphabetical order, the movies that I consider the ten best of 1963 (or rather which have been shown in this city in 1963) are:

Divorce Italian Style
8½
Harakiri
Hud
Jules et Jim
La Notte
The Loneliness of the Long Distance Runner
The L-Shaped Room
The Naked Island
This Sporting Life

Some of these are pre-1963 movies, but to my knowledge '63 was the year they opened in Montreal to English speaking audiences. I include The L-Shaped Room in spite of the fact that it was panned in the *Daily*. With one or two exceptions, I do not think that any of these movies are great movies or that they will be remembered long after 1964 has passed. The past year was not a particularly good one for cinema and most of the really memorable pictures shown during '63 were from previous years.

The biggest disappointments of the year were *David and Lisa* and *The Four Days of Naples*. Both movies received good reviews, but I found the former amateurish, though it was quite touching at times, and the latter corny, though some of the individual scenes were very effective.

The Movie Theatre in Montreal — 1963

Though Montreal has only two theatres that are considered art theatres by their owners, Montrealers are fortunate in that most of the movie houses in the city will show foreign pictures and in fact many do so quite regularly. The first of the art houses is the Ellysée which is in fact two theatres: the Salle Eisenstein and the Salle Resnais. As a rule the Salle Eisenstein shows older movies of value while the Salle Resnais sticks to current foreign pictures. This arrangement has made it possible for cinema buffs to see during the past year such classics as *Ivan the Terrible* (both parts), *Citizen Kane* and *The Informer* in the smaller room while the larger has shown such current delicacies as *Breathless*, *Elektra* and *Harikari*.

Montreal's second art theatre, The Cinema Festival has, since opening in the fall, shown only three films, so it is rather difficult to see any trend developing. For a few weeks they showed different movies at alternate showings (*The Naked Island* and "*M*") and perhaps they will again return to this procedure.

The two theatres of the Cinema Place Ville Marie have been showing foreign movies of a more commercial nature during the past year. This theatre opened in the fall of 1962 with the triple-decker *Boccaccio 70*. It was a forecast of things to come for this theatre seems to have a preoccupation with movies that are in fact a collection of movies (7 *Capital Sins*, *Love at Twenty*) or movies that are concerned with sex (*The Congugal Bed*, *Bell' Antonio*).

Most of the theatres in Montreal have stuck to some sort of pattern during the last year (and most of the preceding years). Some show British films, the Alouette and the Seville prefer Blockbusters and the downtown houses serve the usual fare of crap from Hollywood. The only theatres that seem completely unpredictable are the Snowdon (for example they recently followed Jean-Luc Godard's *My Life to Live* with *Mary, Mary*.) and the System Theatre which shows three films for 60 cents — the best bargain in town if you ever find them showing three movies that you like.

Regrettably I find myself without enough space to discuss two movies that many people feel were the high points of their cinema attendance during the past year. These pictures remind us that one purpose of the cinema is strictly to entertain and that the man who says "I don't know much about movies, but I know what I like" has made the ultimate statement in cinema criticism. I refer to, of course, *Striptease* and *Vampire in a Girl's Dormitory*.

J.A.M.

cinema 1963

Two well-known Panorama critics were asked to name the ten best films of 1963. After several hours of consultation they had not come to any agreement, so both wrote separate critiques. Of course, some films turned up on both lists. One of these is Fellini's "8½", a scene from which appears below.



It has become a matter of fact gentle Reader, among modern critics to adopt a sophisticated veneer and to avoid definite appraisal of the 'year in review'. 'Ten best' lists have become esoterically improper, and murky abstract evaluations are now the critic's instrument. But here I attempt a comment that is without fear of being committed in reviewing the cinema scene of '63.

This past year managed to bring a few good films to our illustrious city. There were a very few of exceptional merit, and a grand bulk of nonsense. Well, here we go:

The Exterminating Angel (ranking among Bunuel's best films)

Yojimbo (which showed Kurosawa as a satirist extraordinaire; a twentieth century Swift on celluloid)

The Trial (those who like Welles will love this one, as powerful as *Citizen Kane* and *A Touch of Evil*)

The Eclipse (the third part of Antonioni's trilogy; a must for all those of the Monica Vitti fan-club)

8½ (Fellini's fine film focussing on filmic frustration)

Knife in the Water

Cléo de 5 à 7

Loneliness of a Long Distance Runner

Divorce Italian Style

A Cold Wind in August

There are several others worthy of the mention of this humble reviewer. Among them are: *Hud* (a movie with Paul Newman the Great); *Paranoid* (a solid British mystery-movie); *I Spit on Your Grave* (a low-budget French movie with a great ending); *Sundays and Cybele* (a Bosley Crowther-type movie); *Hallelujah the Hills* (a funny movie-goer's movie); *The Leopard* (also a movie).

Fellow cineastes, with great anticipation do we look forward to several other films indeed dating from the 63rd year of modern times. *Tom Jones*, the new Richardson film should be coming soon to some expensive theater, as well as *The Trial* and Renais' *Muriel*. Losey's *The Servant* deserves meritorious notice, not to mention the superbly funny and off-beat *Good General Sweik*.

The Festivals

Our Chamber of Commerce suggests that Montreal is a summer festival, and indeed last summer — in the filmic realm at least — the festival fare was of first-rate calibre. First, in June, was the Czechoslovakian Film Festival at the Comédie Canadienne, where several films of much interest were presented. Most spectacular and the most loved of these was *Un Jour, Un Chat*, a delightful vignette concerning the escapades of a particularly capricious feline. *Le Baron de Crac*, a cinematic rendering of the boisterous and amusing Baron Muenchaussen stories, also proved a rare delight. *Ceiling*, a strange film of about an hour's duration, showed perceptively a development of the Czechoslovakian film temperament deriving from the sensibility of the French New Wave, and portrayed most evidently hints of Truffaut. Boyar's shorts supplied a whole evening of fine entertainment. *Boomerang* provided a startling satire on the nuclear military schizophrenia. And his features with the animated puppets revealed an innovation of technique surprisingly vital and fluid.

It is not by accident that several of those films mentioned in the above synopsis of the 'ten best' as well as the others worthy of mention, come from the Fourth International Film Festival held at the Loews Theater in August. The most excitement was caused by Bunuel's *Exterminating Angel*, Antonioni's *The Eclipse*, and Polanski's *Knife in the Water*.

The Leopard, straight from winning the Grand Prix at Cannes, was met with mixed reaction. Kobayashi's *Harakiri* was very tedious, combining a monotony of simplicity with stylistic repetitiveness. *Le Petit Soldat*, made by Godard in 1960 may have been exciting in the early days of the New Wave, but lacked this immediacy in lieu of his more recent films. When the shepherd was presented up against a dreary Italian sky in *Banditi a Orgosolo* everyone knew that this guy was going to have it really rough; and he did. Yet apart from certain montages so characteristic of Italian Renaissance painting, we really don't care. *This Sporting Life* proved to be the best British film of the past few years apart from Richardson — but that's not saying very much. The Canadian efforts — *Pour La Suite de Monde* and *A Tout Prendre* — provided a local interest. Two short features won't soon be forgotten, these being Leacock's hilarious *The Critic*, and *The Most*.

B.A.N.

REVIEWS

It's a mad, mad, mad, mad world

IT'S A MAD, MAD, MAD, MAD WORLD: A Cinerama film produced by Stanley Kramer, now playing at the Imperial Theatre.

It's a MAD, Mad, maD, MaD World spelled backwards is a suitable comment on the film: not that the film is bad, mind you; it is an admirable attempt; and a frustrating failure. The total comic concept and theme are perfectly valid; the individual farce scenes are integral and mostly very funny; but in this film, director Stanley Kramer is infected by that most contagious of Hollywood diseases: superfluity. It is too much.

There is too much of the film altogether... the intermission does little to alleviate the length... and somebody has found the genuinely amusing, hairbrained, and ludicrous situations so genuinely amusing, hairbrained, and ludicrous, that they exploited them to the point of extinction of the amusement, hairbrained, and even the ludicrous. And they deserved that facetiousness.

The handling of the plot and theme is quite fresh and original, though. Kramer, in an effort to find a genre that is unique to American cinema and also artistic (one might choose to rationalize, and I do) has resorted to the "chase" and other conventions of the early silent farce-comedy of the type of Sennett's "Keystone Cops"

and Harold Lloyd. Of this style he has discarded the silence and eliminated the 16mm. jiggle familiar to us; he has retained "the chase" and centered his films on it; and he invokes the wacky spirit of the "Impossible is Practicable"; indeed, it is performed before your own two, count 'em, two eyes. (Actually, four - count - 'em - four eyes for beautiful, new, single-projection Cinerama; and from the worst seat in the Imperial theatre... mine... eight - count - 'em - eight - count - 'em - eight eyes.)

Nor does Kramer exploit his natural resources... he expands and updates the style and the conventional gimmicks: the classic automobile chase becomes a chase by car, plane, helicopter, and turbo-jet Cinerama camera. The spoken word erases the link with the impersonal obsolescence of the silent films, while the action retains their zany detached implausibility.

This delicately balanced disparity between the reality of talking people and the incredibility of their antics does lead to confusion: are the people real or caricature? are their antics trite or do they parody the clichés? Judging from the epic death scene of Jimmy Durante, whose eyes roll skyward some fifteen times (conjecture) in potential departure, the satire is intentional. But not always well-delineated.

The theme, ultimately dwarfed by the technical prowess of the movie, is the futility, (and it serves him right) of man's greed. The characters step bonecrushingly all over each other... and not only figuratively... in order to reach the unattainable Pot of Gold. They wreak destruction on passing cars, the safety of onlookers, and the nerves of the audience. What fun! But their irresponsibility culminates in a nice twist of retribution: Honest Cop Spencer Tracy reads a lengthy catalogue of their collective offenses and projected punishments; nobody gets the money; and they all wind up in hospital, fractured from heads to toes. But they are still able to find something to laugh at: Ethel Merman falling, prat, on a banana peel. That is the point. But for three hours?

The dialogue is deftly performed by the large, flawless cast of comic millions but it suffers from the writing. The successful comedy, even in the delivery of the dialogue, is visual. But the direction is heavy-handed. Kramer, despite his effective editing, (or is it his?) lets his characters and situations vegetate; and however well his garden grows, it does not grow any less boringly. The precise timing needed for this type of comedy eludes Kramer.

The actors, however, make the three hour film completely worth its two waking hours. Not only are they masters of farce but they all, even and especially Milton Berle, give intricate and often subtle characterizations.

Apart from them, the most rewarding elements of the film are the photographic, technical and occasionally irrelevant aspects; the awesome aerial shots of inland California and its desert highways, for instance.

It's a Mad, Mad, Mad, Mad World is a big, big, big, big miss. But thank you cameramen, Caesar, Tracy, Silvers, Adams, Merman, Winters, others, stuntmen, and Benz-drine.

J. D. F.

Crime does not Pay

CRIME DOES NOT PAY: a Joseph Levine Production, directed by Gerard Oury, now showing at the Little Cinema, Place Ville Marie.

A sinister man in dark trenchcoat snatches the door open, glances furtively up and down the hall, and shouts at the wailing feminine voice inside. "C'est fini!" "We're all washed up!" explicates the subtle. He ankles down to his souped-up Citroen and lams it to a movie theatre, where the fun begins. You see, now get this, he watches a movie about the failure of three crimes of betrayed love, just as we out here in movieland are watching him watch. Get it?

The Movie-within-a-movie takes place in 15th century Venice, in 19th century France, and in 1913 (in France). Each episode is beautifully photographed, and acted, as only the graduates of the Comédie Française school, can do. Each period of time is admirably captured, from flabby rumps on the gondollers, to a perfectly executed dance sequence ("Oh! the Argentine Tango!"). Each ends with the death (by violence) of the anti-hero. What little moralizing is done, reminds me of the "crime doesn't pay in any way!" epigram at the end of a certain popular comic book, now defunct.

After the Movie-within ends, the trenchcoat goes outside and is run over by a car (death by violence) and the English Major who did the running, manages to piece together a fourth episode, which is perhaps the most sophisticated in planning and... execution, showing how much we have advanced in 400 years.

C. B.

Under the Yum-Yum tree

UNDER THE YUM-YUM TREE: now showing at the Palace theatre, starring Jack Lemmon and Carol Lynley.

In the old story of Little Black Sambo, the six tigers chased their tails so many times around the tree in which Sambo was sitting that they melted down into nothing but a pool of butter. In the new film made from the old Broadway hit, the tree is of a variety somewhat ambiguously described as "Yum-Yum", several scantily-clad and kittenish young ladies take the place of the tigers, and sex seems to have supplanted hunger as the prime motive for the chase. But the end result of their exertions is essentially the same — the highpriced spread, smooth, sticky, and unsalted.

The tree, or trees (the set is swathed in all sorts of Southern California greenery) looks like nothing so much as a big banyan. The young ladies live in amongst the foliage, in service apartments which are serviced by Jack Lemmon. Landlord Lemmon believes in rent control — he may reduce the rates by four hundred dol-

lars for those tenants he likes the looks of and if a tenant is slightly in arrears with the rent, Jack makes it easy for her to find other means of repaying him. In short, Lemmon is running a one-man key club. He even makes his own keys to all the apartments on a handy machine in his bachelor suite.

Most of his tenants are content to accept him on his own premises. But one of them moves out. Before she has carried all her clothes out of the apartment, her niece moves in, with roommate. The roommate is tall, dark, and attractive — and, in one of those see-it-coming-a-mile-away gags, his name is Dave Manning.

Oh, but they're not doing anything wrong in there, you understand. They're simply living together platonically to test character compatibility, as Carol Lynley brightly puts it.

At first Lemmon doesn't understand. When he does, he's convinced: either they're crazy, or he is. It's a situation he just can't tolerate, and he sets out to do something about it.

He is often amusing in the process. Jack Lemmon makes a very funny Little Black Sambo. He keeps climbing rooftrees (and falling out of them) all night. And if anyone can succeed in making a mud-bespattered early morning exit from the flowerbed the gardener is watering, funny for the second time, Jack Lemmon is comedian enough to do it. He has the sort of talent which is sufficient not only to act his way out of a paper bag, but also out of a nine-foot horseshoe made entirely of roses.

He gets very little support from the rest of the cast. True, the rest of the cast don't receive very much support from the script, but what they do get, they disregard entirely. Carol Lynley wears clothes well; she also undresses very attractively. So much so that she has the poor sap whom she lured into this arrangement doing pushups beside his solitary cot in an attempt to work off his drives in other directions.

Miss Lynley acts like the kind of girl who can be depended on to take all the sordid qualities out of sex; we never see the dress shields in the closet, but we are thoroughly convinced of their existence. The effect is not entirely enticing, however. Her daintiness and Dave's All-American attributes make the innocence of their relationship almost probable: it is as prophylactic as toothpaste.

A.B.

Fun in Acapulco

FUN IN ACAPULCO: now showing at the Capitol Theatre, starring Elvis Presley.

A two-aspirin movie.

Do you aspire to be the greatest of the greats; to associate only with somebodies; to be friends with humanity's heroes? Do you like bright lights, loud noises, the utterly preposterous, Elvis Presley?

If you can reply 'yes', with enthusiasm and clear conscience to all these questions, then perhaps, but only perhaps, Fun

In Acapulco is the movie for you. Elvis' voice reaches an all-time high — volume wise — and an all time low — quality-wise — in this rather poor fantasy.

But the plot, you say? Well, take the world's champion high diver, the world's champion lady bullfighter, a member of a world-famous trapeze act (who has lost his nerve because he dropped his brother — without a net, an appealing Mexican orphan boy, a deposed king from behind the iron curtain and his voluptuous daughter and — now hold your breath — the astronauts; as I say, take all these ingredients, shake well, add a bit of absurd, a bit of ridiculous, and a lot of nothing, and you have Fun in Acapulco.

W. McN.

8 Femmes

8 FEMMES, comédie policière de Robert Thomas, now playing at le Théâtre du Nouveau Monde, with the following cast:

Madame Chanel	Denise Morelle
Louise	Patricia Nolin
Mamy	Colette Courtois
Suzon	Catherine Bégin
Gaby	Tania Fedor
Augustine	Janine Sutto
Catherine	Louise Marleau
Pierrette	Gisèle Dufour

For the first two acts of 8 Femmes one cliché of suspense follows another in a parody of the classic murder mystery. In the last few minutes of the third act the play reaches a tense paradoxical climax.

The only set is the parlor of a distinguished home 'somewhere in France'. Behind a locked door the master of the house, Marcel, lies with a knife in his back. The eight women, all relatives or servants of the deceased, suspect one another of the crime.

The telephone wires have been cut, the car will not work, and the dogs appear to be dead. The women decide not to move from the room, until they have discovered which one of them killed Marcel. As each one is accused, her outward respectability is undermined until she is believed capable of the crime.

The acting is on the whole very good, although there are instances of overacting. The hysterical shrieks and multiple faintings tend to become tedious, but the story line moves rapidly. The excellent articulation of the cast makes comprehension possible for English listeners.

The plot slackens in the second act, but is redeemed if not explained by the ending. Although the dénouement redefines the play, it simultaneously proves that the disposal of the governess when she discovered the truth was merely a deus ex machina.

The last words of the programme are "Gardez le secret du dénouement". Perhaps this hint is permitted: Catherine, the impish young daughter of Marcel, has applied her reading of one of Moliere's comedies to life. The result is a masterful moment of comic terror.

Natalie Gillingham.



Ann Firbank, Michael Gough, and John Warner are three of the four players (with John Nettleton) and five musicians who make up the company of "The Hollow Crown". All members of England's Royal Shakespeare Company, they present an entertainment by and about the British Kings and Queens, which has played on both sides of the Atlantic. Composed of excerpts from diaries, letters, plays, chronicles, music, and songs, "The Hollow Crown" was devised and staged by John Barton. It will be presented at the Place des Arts on January 17, 18, and 19.

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Blues singer at Folk Music concert

The McGill Folk Music Society, Dave Van Ronk, in concert in Moyse Hall on Friday, January 24, at 8:30 pm.

Born in Brooklyn, Van Ronk began his singing career at the



DAVE VAN RONK

age of twenty as a solo blues artist. Although an important initiator of the movement towards the revival of Negro and country blues by white folk artists, he has become increasingly interested in ragtime music and this summer he organized the Ragtime Jug Stompers, a jug band that plays rags, traditional jug tunes and some novelty numbers. The band appeared at the Village Vanguard in New York and is currently recording for Mercury.

As a soloist, he has appeared in many New York concerts, as well as in other east coast clubs and concerts, with occasional trips to the Mid-west. He has also participated in several Newport Folk Festivals.

After making his first two recordings for Folkways, Mr. Van Ronk switched to the Prestige label on which he has recorded one solo album and another with the Re Onions, a traditional jazz band.

Tickets for the concert are now on sale at the McGill Union Box Office, or can be purchased at the door. The price for students is \$1.50, for adults \$2.00.

jazz by rick kitaeff

The Oscar Peterson Trio was heard at the Casa Loma during a week-end engagement just before the holidays. Perhaps because Peterson is so solidly entrenched in the Mainstream tradition of jazz piano or perhaps because his Trio is unquestionably the tightest small group around, he is sometimes criticized for being too smooth and "perfect". One can see the basis for such claims in the Trio's insipid florid treatments of ballad standards like *Tenderly* or *Lover Man*. But when it comes to tunes more usually associated with the jazz idiom, like *Woody 'N You*, *Con Alma* and *Gravy Waltz*, no one can cut Oscar for sheer brilliance of arrangement and execution. The Casa Loma, currently featuring the Miles Davis Quintet, will certainly earn its billing as "the new home of jazz in Montreal" if it substantiates in coming weeks its advertised bookings of Ahmad Jamal, Maynard Ferguson, Gerry Mulligan, Stan Getz and Dizzy Gillespie. Negotiations are also under way with Thelonius Monk and Duke Ellington.

The Penthouse hosted the Trio of bassist Gary Peacock, with former Montreal pianist Paul Bley, whose solos strangely seem to sound more like each other the deeper he gets into the "New Thing". On the Saturday of his week-long visit here, Bley was heard in a whimsical, in-group discussion with Neal Shree on CKGM-FM's "Room at the Top" program. Both lamented the failure of Ocean Floor, P.Q.'s famed Jazz Ancients (Esoteric Fah, temple blocks; Wanda Lust, girl singer; the legendary Nato Natto, leader) to make it across the St. Lawrence, due to ice floes stranding their raft. After several years absorbing the experience of sideman in the groups of Sonny Rollins and others, Bley is finally coming into his own, as evidenced by the release of his first recent recording under his own name. He is heard on the Savoy label, in the company of Steve Swallow (bass) and Pete Laroca (drums), playing five new Carla Bley compositions. On Dec. 18, Peacock absented himself briefly from the engagement for a recording session with Bill Evans and Paul Motian in New York. The record will soon be released on Verve. In absence, Montreal bassist Fred McHugh filled in, and played with unusual assurance, a heavy, rolling style that contrasted with Peacock's frenzied, upper-octave barrages.

Peacock was followed at the Penthouse by reedman Prince Lasha and violinist Mike White, who have also been heard in recent weeks sitting in on some wild sessions at the Black Bottom, which incidentally may be extending its business to a six-day week from its present weekend status. The house group has been led by pianist Pierre Leduc, sounding better all the time, and has featured a fine Parisian trombonist, Guy Leilan, whose playing is reminiscent of J. J. Johnson, '55 vintage. Guitarist Nelson Symonds has now taken over at the Black Bottom, with drummer Charlie Duncan, tenor saxophonist Stu Loseby and singer Elaine Kirby.

News of U. of M.'s cancellation of its projected Charlie Mingus concert at Place des Arts has been mitigated slightly by the prospect of a concert at the Union Ballroom next Friday, Jan. 24, jointly sponsored by the Musicians' Union of Montreal and the McGill Winter Carnival Committee. The Nat Raider Dixieland Band and a modern sextet led by McGill musician Brian Longworth will be highlighted, and admission is free...

A couple of experimental items presented by the broadcast media last weekend were like breaths of fresh air. On Sunday afternoon, the New York Philharmonic, with Leonard Bernstein conducting, performed live over CKVL-FM Aaron Copeland's Piano Concerto — the original jazz-oriented orchestral piece of the twenties — featuring the composer as piano soloist, and Larry Austin's tempestuous, uncompromisingly modern improvisations for Orchestra and Jazz Soloists, with inspired soloists Don Ellis (tp.), Barre Phillips (bass) and Joe Cocuzzo (percussion). An audition of the latter piece could have convinced the most confirmed Mainstreamer or Classicist that jazz and "serious" music are today approaching each other as never before, without sacrificing the best qualities of either.

PANORAMA

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FRIDAY, JANUARY 17, 1964

An interview with Elsie Saloman

by MERRILY KACHANOFF

Elsie Saloman is recognized as a truly creative teacher. Her tenet is to treat people as human beings, not as bodies. As a result, her students emerge with a self-confidence and enjoyment of movement at which they themselves marvel.

Before the interview, I watched a class of eight women (different ages, sizes, shapes) depicting this evolution of the world through dance while Elsie Saloman told it in words and Bob Swerdlon, her accompanist, told it in music. The women were



moving without inhibition and with the concentration of prima ballerinas. Miss Saloman later told me that it takes a long time for people to move freely and to realize that all they are expected to do is what they feel to do. But listening to her voice, it was easy to see how Miss Saloman can create a mood, literally mesmerizing.

I was intrigued to know more about Elsie Saloman as a teacher. Because, although she has choreographed for C.B.C., been instrumental in organizing Montreal's first professional dance company, produced dancers for Dunham and the Sadler's Wells, qualified as an instructor in Cecchetti classical dance, trained many groups, including a government-sponsored group to the Arctic, she is above all a teacher. Many years ago, Elsie Saloman chose between being a performer and being a teacher. She had trained with Rubinoff, a classical great, with Sokolov, a modern dancer, with Lydia Kyasht, consultant to Sadler's Wells, and she was an excellent performer. Far from regretting her choice, Elsie says,

"I am very, very happy in what I am doing. I don't have to produce big things but, rather, important things. It is a question of values."

In talking further to Miss Saloman, I discovered the secret of her teaching success. It is that she has a true empathy with her students. "In looking at people I see so much that they have to offer," she said. "If I can release some beauty, some definiteness, I feel glad inside. I need to see somebody living, not spotlights or applause."

Elsie Saloman has a diversified clientele. She has taught private pupils (adults and children), community groups, Y clubs, schools, offshoots of the American Actor's Theatre, professional dancers. She laughs when she describes the upsurge of interest in dancing — people shop around for dance schools like in supermarkets.

Folk dance, classical ballet, modern dance, and improvisation combine to make an Elsie Saloman dance class. She calls it an "inter-disciplinary form of movement." This year, Miss Saloman is experimenting with colours, assessing how coloured lights projected in her studio change the perspective of interpretation. Miss Saloman also likes to work with other artists, like the sculptor Marcel Braltstein, to show how dance movement is structured, architected, textured like sculpture. Words are another stimulus to creativity; Miss Saloman believes that words and music evoke as many different movements as there are people.

It is Miss Saloman's never-stale originality that inspires her pupils. Her enthusiasm and warmth pervade every class; her strength carries pupils to dance heights. A class with Elsie is a physical and creative workout.

String quartet in SCOPE concert

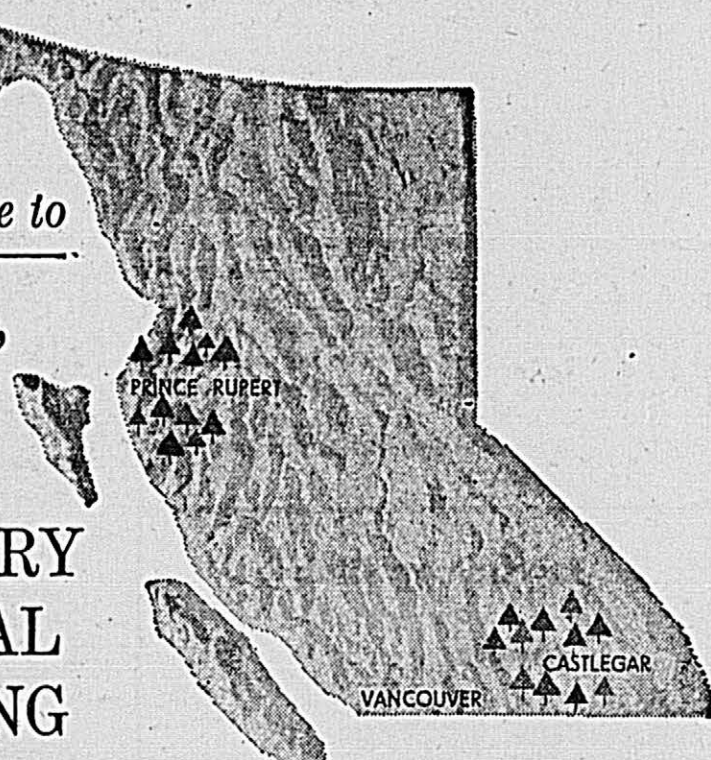
McGill students will have the opportunity of hearing "the finest string quartet, unquestionably, that our century has known", when SCOPE presents the Quartetto Italiano in Redpath Hall at 8:30, January 27.

The young Italians — three men and a girl — began in 1945 as an informal group and went swiftly from concerts in Italian villages to appearances in all major European countries and finally to the U.S. Widely acclaimed for its "sheer ensemble perfection" and "suave lyricism" the Quartetto promises, as one critic stated, an "exquisite musical experience".

Tickets will be \$2.00 for students and \$3.00 for the public.

A special message to

BACHELORS, MASTERS AND Ph.D'S IN CHEMISTRY OR CHEMICAL ENGINEERING



Chemical engineers and chemists will find that research and development at Columbia Cellulose offers unique opportunities in the fields of cellulosic chemistry to Canadian graduates at all levels.

Our Research and Development Division, soon to be relocated in a new \$900,000 Research Center in Vancouver, B.C., concerns itself with scientific activities ranging from short term, highly practical developments, through applied research into longer term basic studies. For this reason, R & D is organized into four groups:

DEVELOPMENT — Development is the responsibility of the Sulphite and Kraft Groups. Both groups are concerned with the evaluation of raw materials and the improvement of our present products and processes. The Sulphite Group is concerned mainly with the chemical properties of the raw materials and products and the chemistry of the processes involved in the purification of cellulose. The Kraft Group's main concern is with the physical properties of wood fibres and the effect of processing on the physical characteristics of pulp.

APPLIED RESEARCH — Our applied research efforts are carried out in anticipation of the Company's future requirements. The general objectives of these activities are the better utilization of our forest reserves and the development of new products and processes outside our present operations.

MORE DETAILS — Brochures outlining in more detail the activities of the Research and Development Division are available at your campus employment office.

FOR INTERVIEWS — Graduating and Post Graduate students to the Ph.D. level in either Chemistry or Chemical Engineering are invited to discuss employment opportunities with senior representatives of the R. & D. Division on January 27, 1964.

See your employment office for an appointment.

BASIC STUDIES — The Basic Studies Group is concerned with work of a longer term nature directed toward the development of information rather than products and processes. Its objective is to generate knowledge and understanding of our processes and materials, particularly in fields of scientific interest which are specific to our Company.

ANALYTICAL — A most important role in support of our Research and Development activities is fulfilled by the Analytical Group. It provides a service to the other groups in analytical testing ranging from simple gravimetric determinations to gas chromatographic and spectroscopic analyses. Its major contributions, however, lie in the investigation and development of new analytical methods pertinent to our operations.

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COLUMBIA CELLULOSE
COMPANY, LIMITED
VANCOUVER, B.C.

Newsfeatures Survey No. 5

Ears or editorials

Any newspaper seeks to discover the likes and dislikes of its readers. A newspaper is aimed at an audience, and each audience has its own peculiarities: what articles it would like to see expanded, what articles added, what articles discontinued or changed.

A student newspaper, because it is a student newspaper is all the more interested in the opinions of its readers. This ostensibly is the function of the "Letters to the Editor" section. In fact, however, the mass of students make little use of this facility. It is with this in mind, that we decided to take a readership survey.

Over a period of five days, 120 students were interviewed. Of these, 100, or 83% indicated that they had read at least a portion of the *Daily*, that day. The 100 students that had read the *Daily*, were subsequently asked three questions:

1. What did you read first upon picking up the *Daily*?
2. What did you read at all in today's *Daily*?
3. What do you like or dislike about the *Daily* this year?

The first question was asked only in the hope of receiving valuable answers. We have, in fact, little confidence in people's ability to either notice or remember what they read first in a newspaper, nor do we believe that they are consistent.

The following table is not complete, for there weren't enough issues with certain types of articles (eg. Newsfeatures did not appear at all during this period). Since we were interested in only some of the things that appear in the *Daily*, a large percentage falls under miscellaneous.

	READ 1ST*	READ AT ALL*
News	19	80
Sports	10	44
Editorial	4	37
Editorial Page	2	26
Ears	29	77
Misc. Ads		
Today	28	
Classifieds		
Masthead		
No definite 1st	8	

* % of students who had read *Daily*.

The answers to the question: "What do you like or dislike in this year's *Daily*?" turned out to be a listing of complaints, suggestions (and a few bouquets).

On the lighter side comments were as follows: "The *Daily* has deteriorated in the last 8 years; so have my marks."

"I like the big squares with the little funny comments that are used to fill up space."

"I didn't read the *Daily* this morning; my lecturer was interesting for a change."

"I think the *Daily* should be printed in at least three or four different colours."

"I read the *Daily* during my lab. Today, my cat started to die on me, so I couldn't read the editorial."

"It came in handy once in the bathroom", was still another comment.

At least two students specifically asked for more sex in the *Daily*.

About the *Daily* in general, these were typical comments:

In typically opposing manner two students argued: "The *Daily* is too cliquey; I feel I'm reading someone else's newspaper."

"Bishop's University's newspaper is much more representative of the student."

Said the second: "It's a darn good newspaper, and serves its purpose in keeping the student body informed."

Complained a Junior: There is too much attention paid to student leaders, and not enough to the activities of the students themselves."

Though 29% of the students read the ears before anything else, and many voiced appreciation, a few said they were far better in previous years.

The constant cry heard was for more and more comics. One or two students claimed that this was the only thing they read. Though most enjoy "Little Man on Campus", one freshman complained: "It's derogatory to Freshmen."

Suggestions ranged from: more humorous articles, a joke column, to "less of this nonsense and more intellectual articles."

Several seniors asked to see "Gort-the Cave-man again".

Sports is good only during the football season" said one Senior.

"Sports is only good during the Hockey season" said another.

One student objected to the Scribe's predictions and manner of writing.

Two more complaints were "Sports is too concerned with making alibis for why McGill lost the last game." "Sports is merely a rehash of pro sports writers' clichés."

Newsfeatures was complimented on its "Professorial Files" and Newsfeatures Surveys (especially the one on Premarital sex.) The Chinatown article of last term was noted twice.

Panorama received more praise than any other section of the *Daily*. The movie reviews are apparently especially popular.

"The movie reviews dictate my choice of movies I see over the weekend."

The general trend of complaints about editorial opinion was that it did not tackle enough of the controversial issues. "No bite, not revolutionary enough, not enough thought provoking editorials". Yet someone else said they were too outspoken.

Some complained there was not enough international and world news. Others complained there was too much of this and not enough student news.

A few students suggested that Professor Brunet's views on aid to education should be countered by the *Daily*.

Suggested a "sophomore: "Marcel Chaput's book should be translated and printed in serial form in the *Daily*."

There seems to be a variety of opinions, suggestion and complaints about the *Daily*. It is too bad that they are only proffered when actively solicited in a survey.

'NEATH THE HILL

with

lew soroka

Newsfeatures Editor

Elsewhere on this page there's one of those nebulous little items termed "a readership survey." We don't run too many of them, for the same reason that so many other papers don't. They are difficult to handle because of the large number of choices; the alternative is to cut down on the choices, and thus limit to an even greater extent the validity of the questioning.

But there were some interesting questions raised in this last effort. A common trait of all such surveys at McGill is the ever-present insistence that the *Daily* has gone downhill in the recent past; I won't try to insist that it has continually improved, but it is doubtful that it has fallen down as often as has been indicated. After all, it's still printed every day, which is something that no other college paper in the British Commonwealth can boast.

Still, this is no excuse for bad quality, if it does exist. But you can see some of the problems we are faced with. If someone wants more humour, someone wants less. If someone wants more features, someone wants less.

This is all part of the general problem of the college press, as came up at the Canadian University Press conference almost every year. Should a college paper be in the main a light-hearted mirror on campus events and personalities, or should it concentrate on being part of the general educational process of university?

There is a point to be made for the view that the college paper is the only one in a position to take hard, sarcastic glances at its environment. It can run gags, and ridicule the smallest as well as the largest sacred cow. The Ubysey, at the University of British Columbia has done this with great success in recent years; but there are dangers here. The Sheaf, at Manitoba, degenerated into a ridiculous sheet by adopting a similar posture last year; where the Ubysey looked graceful, the Sheaf fell flat on its face.

This style has been most popular in the West, whereas eastern colleges have adopted a more serious intellectual view. Even if this is well done, there is the question as to whether this is what the university student wants. And there is a problem with overdone pompousness which loses both effect and readership.

If college papers were physically larger, they could include more of both sides. Unfortunately, pages cost money, and more money means higher fees, a point on which all college papers are in agreement.

Yet there are certain indications in the latest survey to point a crooked way. The items which apparently are best read are small, short items. People like the ears, and items like the classified ads, Today and the masthead. Perhaps this is because there is seldom time or room, aside from inclination, to sit down and get absorbed in deep articles. The *Daily*, in effect, is read on the run.

There is another question as to the attitude the campus press should adopt concerning other campus activities. The *Daily* generally pushes all such events, and in this way serves much as a service to other campus groups. But then should it criticize what it feels are poorly-planned, poorly-executed or entirely unnecessary activities? Sometimes it is a question of money — the Students' Society pays for these, and it is certainly in its best interest to have them well-attended. Yet perhaps if they were cut out entirely... but then again, who are we to say; or who else is there to say?

In this respect, the Editor of the *Daily* is in a unique position. He sits on Council, although he is not elected. There are a number of reasons for this, the most important of which is the fact that he comes into contact with more campus groups than anyone save the President; he also controls the only newspaper regularly appearing on campus, and so it is essential that he be informed as to exactly what is going on.

He is therefore in a unique position to find fault and publicly castigate. But his responsibility is also great, and it is wise to remember that not only the campus reads the paper. The city's professional press gets it, and reads it for McGill news; officials of the university read it, and it is exchanged with numerous other Canadian and American papers; it also has an outside subscription list.

So there is also this point to consider: do we function for the campus, or do we concern ourselves with the image we present to outsiders? I don't pretend to know the answers to these questions, and it may be interesting to go into the problem further, with others, at a later date. For if there is one thing that can be said for a college paper, it's that it is flexible; changes aren't earthshaking, and can be implemented quite quickly. The letters you write and the answers you give to our questionnaires may have more effect than you think. But then again, they may decide nothing, and the *Daily* will have to go on as it sees best.

and present them, with its own recommendations, in a calm, impartial manner. Its thoroughness, however, depends on the response of the student body.

The committee feels entirely dependent on the leaders of student activities, who are expected to present their views and make suggestions. To this end leaders of all student organizations were invited to submit briefs for consideration. Thus far, only four briefs have been

received. However, more are to come.

As Fraiberg pointed out however, the scope of the Committee is somewhat limited.

"We can't initiate changes," he explained, "but only recommend them. Here lies the reason for our existence. Given the fact changes are required it is far better to go about them in an ordered, logical manner than in a disorganized series of temporary measures."

Constitution being revised

New look coming

With very little publicity, a quiet revolution is taking place today in the structure of the Students' Society.

The Constitution Revision Committee of the SEC is proceeding methodically about its task of reviewing and, if necessary, revising the entire constitution of the Society. Why was such a complete study deemed necessary?

In the words of President Sonny Gordon, "The Students' Society has grown and changed unbelievably during the last few years, yet our constitution has remained the same. It is inadequate to cope with our present needs."

In view of this situation, and the forthcoming move to the New Union, it was felt that the time had come for a change.

Under the chairmanship of William Fraiberg, the committee, composed of Lew Soroka, Jean-Pierre Mongeau, Robert Rabinovitch, and Joel Bell, hopes to arrive at remedies for the document's many weaknesses. Its discussions fall under seven headings; representation, finance, administration, discipline, member status, meetings, and constitutional amendment procedure.

These topics include the entire scope of the present document. Each presents problems of its own. For instance, in the field of finance, the present formula for the distribution of monies is quite unsatisfactory. These questions came to a head at the last Open Meeting when a plan to abolish statutory grants caused considerable controversy. These problems will hopefully be resolved by a meeting in the near future with the presidents of the undergraduate societies.

Other aspects are not so obvious. Under the heading of

member status, the committee is enquiring into the position of students with regard to the payment of fees. For instance, what should be the standing of partial students or faculty members who are also continuing their studies?

One of the most pressing questions falls within the scope of "administration." Here the committee is reviewing the structure and position of each campus organization, in particular it hopes to resolve the question concerning the role played by the undergraduate societies in our present set-up.

The Constitution Committee was established in the hope that it would seek out the facts

Kyrie Eleison

Québec has awakened; Canada speaks

(Honourable Mention, Poetry, Daily Literary Contest)

I.
The last matins have been chanted, the last
dazed herd has been fascinated to crouch before veneer
phantasmas
to swallow with due respect and gravity
a morsel of the Christ. The last silver bells
and dimes tinkle, as the last of the hungry mass shuffle
from peyote gloom
into the cool life-spiced mist of broad-dawning day.

She walks softly, as one unaccustomed:
A pioneer amphibian inhaling her strange element. Then
drunk for the drought of mixed sensations she reels
crying out under the strokes of the sun:
"Kyrie eleison!"

And I, her lover, in amazement and anguish
Moan "God have mercy!" and press to her side...

II.
"Québec, I wish I understood you better
so that I could help you. My Darling

You're trembling;
you blurted out so many griefs and now you're breathless.

Why are you looking at your hands
that way?

Didn't you know that the cuts would bleed
more, when you relaxed your fearful grip
on the chain of glass beads?

You are blinking in the sudden light
and you turn in revolt when I try to support you.

Don't be alarmed by the signet ring I wear
it's more a senti-
mental heirloom now.

Dear, you were not forced on the Plains
but you have been ravished repeatedly
on the benches of your church;
and you must pay with the loss of your Virgin
if you struggle to be free.

Look
the sun has just risen on all of us,
and with rekindled passion's fire
I crave a consummating union.

III.
I have cried out to you in the long night; extended
reed-waving arms toward you,
shrouded in your fitful sleep; I have waited very long.
'Come, my Loved, my Fair One'
lest our trysting bower wither, and the loon too
wail alone the hundredth forlorn call, and
the melting clocks of memory never strike at all."

— Tyndale Whitfield Martin

Those Who Khan...

THE OCEAN AND THE STEPPE
— The Life and Times of the
Mongol Conqueror, Genghis
Khan (1155 - 1227) by
Franklin Mackenzie, Vantage
Press, New York. \$6.00.

The Lives of Great Men continually remind us that there is an avid public for accounts of the Lives of Great Men. Witness the success of the indefatigable Harold Lamb, the Sol Hurok of popular biography, who has, as he would put it, given us Justinian, Cyrus, Hannibal and among others, Genghis Khan. One recalls that Mr. Lamb's study of the Mongol Universal King was described as "definitive"; Mr. Mackenzie's stirring tale is described as "definitive" also.

Definitiveness apart, this is clearly a labour of love: Mr. Mackenzie spent three years in Central Asia, during which time he retraced the campaigns that were to make Genghis Khan the Lord of an empire stretching from "the Pacific to the Mediterranean and from the Indian Ocean to the Baltic." As they say in the movies, a lot of territory. But then Genghis the Ocean God had everything in his favour, right down to the virgin birth which appears to be de rigueur

for all Great Men; the legend has it that his ancestress, a lady called Alan Koa, had been singled out by Providence as the lucky girl. But let her speak for herself:

A luminous being of unearthly brightness descends through the ceiling aperture of my tent and penetrates my body. Rubbing against my thighs it thrusts a rod of light into my belly. And when it is through it glides out like a ray of the sun or moon. How can I possibly explain it in words? But the sign is clear that Heaven has sent this light into my body and that my sons are destined to greatness. When my descendants become world conquerors everyone will understand!

One sees what she means.

And that's just what Genghis went out and did. Every step of that tumultuous way is recorded by Mr. Mackenzie for posterity. At one stage of the game Genghis bit his lower lip and sure enough this significant piece of labiodental byplay is reported on page 67. Outside of Peking, our hero spat on the ground, and — ping! — there it is in the middle of Page 137. And then there are the girls, according to the author statuesque Shantung belles with

their out-thrust breasts and well-developed arms, prettily pointing hips and pearl-shaped navels, and slightly vaulted bellies, springy, firm and full. They indulged in the Chinese pastime known as "clouds and rain".

Look for the silver lining, as it were. Oddly enough, even St. Francis of Assisi makes a fleeting appearance, and Mr. Mackenzie shows us, in a revealing vignette, just how versatile a Man of God had to be:

Tempted in a Palestine inn by a beautiful Saracen female, Francis disrobed himself and, it being winter, lay gally down on an open fire and frolicked as in bed, until, inspired by the miracle, the lovely Saraceness consented to become a Christian.

As, indeed, well she might.

Mr. Mackenzie, alas, doesn't miss a cliché en route. His ranges are all lofty, memory is still green, complexions are tawny and radiant with health, silk is, of course, flame-coloured, eyes are almond or candid blue, tackles are flying, riders look grim, ears are pricked up, and breasts are, needless to add, invariably straining. There is, however, the odd unintentional felicity: Stung to the quick, she shrieked back in lewd Mongolian: "EMAY GUYUN NOKAI NIURTAI! May I be a bitch-faced woman!"

The author feels that Genghis Khan and Mao Tse-tung may have a good deal in common although, understandably, this piquant thought is not developed. At 19, Mao was busying himself with Darwin and Montesquieu and as a Commander of the 4th Red Army he wrote the Eight Points for soldierly conduct — return all borrowed articles, pay for all articles purchased, don't flirt with women, don't kill prisoners of war. The Great Khan would have found it all a trifle wearisome: At Bamian, after the ritual rapings, he butchered even the cats and dogs, ploughed salt into the rubble of the citadel and "turned the countryside to desert." At Bukhara, an orgy accompanied the burning of the city.

However the value judgements are not always as inaccurate as that; and of course, Mr. Mackenzie does well to avoid moralizing. Dear old Genghis may have stuck and barbecued thousands but then 12th Century Islam was never the time or place for girl-guides. His unfortunate victims went to join that nameless throng to which Lenin once sadly referred as the "waste products of History". The Great Khan himself died in bed, of malaria, after a long and, one must agree, eventful life. History, as Pareto remarked, is the graveyard of aristocracies. And, we may add, of Universal Kings.

Patrick MacFadden

Romantic Heritage

Ah, to die like a poet.

How?

Who could rival

Keats' consumption,

the drowned Shelley,

or flamboyant Byron

dying of fever

in the Greek Wars.

How to die

but go insane from fever

then drown in the Adriatic

with Keats in a pocket.

— Sydney Aster

FRIDAY, JANUARY 24 9:30 p.m.

THE PLUMBERS' BALL

FIVE DOLLARS PER COUPLE — DRESS BLACK TIE

Tickets available 12-2 p.m. in the Engineering Lobbies and at the Union Box Office

Sheldon Price's column

*The Magnificent
Scribe*

All hell broke loose today in the Kingdom of Scribonia as a result of the unbelievable 5 correct predictions by the King of Predicamenters, Scribe 1, and his Queen, Sandy 1. All previous records in prognosticating crumpled in the onrushing furor of The Duo. A State of shock and astonishment swept the lands as the news became official.

To inaugurate the ubiquitous Scribe's achievement, the decrepit Plumbers capitulated (as was forecasted by his Sandy Queen) to Law by the score of 6-1. More incomprehensible than this is the fact that his Crystal Ball had announced vociferously that O'Reilly and Shadley would each chalk up three points — It was just a mite out of focus as the two sharpshooters each potted 2 goals and 2 assists. As is custom, Boom-Boom Shadley and ace playmaker O'Reilly are 1-2 in the scoring parade with 12 and 11 points respectively.

DENTS FOLD

More spectacular than his now 21/25 prognosticating record, is the accuracy of the Abominable One which is beyond human belief. The King and Queen had predicted a whitewash of Dents by A&S by approximately 3 goals. Paced by Laschinger and Lambert, A&S creamed the Dents 4-0. Unbelievable indeed! Today, watch for Med to smear Arch by 3 or more... Thus, A&S encounters Commerce on Mon — King and Queen predict a Commerce victory by 1 goal.

SCRIBE 3/3 IN VOLLEYBALL

Powered by the Plumbers' bombing of the Machines, the Grads' massacre of Med 1, and the People's blitz of the Educators, the King of Predicamenters ran his record to 21/25. The Volleyball Action resumes next week and the dynamic duo visualizes the Grads knocking off both the Plumbers and the People.

Dent II, Med IV, BM's, Shysters and the Dents have earned byes into the second round of the Basketball Playoffs. On Monday, the Priceless Scribe prognosticates that the Grunters trounce the Strops; the Indians overwhelm the Educators; and the Turks cream the Trafs.

Yes, honourable readers, the King and Queen, shall not stop predicamenting while they are far ahead, but will meet and OVERCOME every and any prognosticating challenge.

INTRAMURAL

FLOOR HOCKEY PLAYOFFS:

Wed., Jan. 22 — 7:00 pm Med. 2 vs Education (1)
7:30 pm Canaries vs Polymorphs (2)
8:00 pm Shysters vs Fives (3)
8:30 pm Boys vs Med. 4 (4)

Wed., Jan. 29 — 7:00 pm Winner of (1) vs Winner of (4)
7:45 pm Winner of (2) vs Winner of (3)

2 game total score.

Finals starting February 5th — 2 games total score.

INTRAMURAL

BASKETBALL PLAYOFFS

Bye into the 2nd round — Dent. 2, Med. 4,
B.M.'s, Shysters, Dents.

Mon., Jan. 20 - 7:15 pm Strops vs Grunters (1)
Education vs Indians (2)

8:15 pm Trafs vs Turks (3)

Mon., Jan. 27 - 7:15 pm Winner of (1) vs Shysters (4)
Winner of (2) vs B.M.'s (5)

8:15 pm Winner of (3) vs Dent 2 (6)
Med. 4 vs Dents (7)

Redmen look for first win On two game roadtrip

by DAVE MCFARLANE

A big four-point weekend is in store for the Redmen as they begin the second quarter of their twelve-game OQAA schedule tonight in Kitchener-Waterloo. Their opponents will be the last placed Waterloo Warriors. Tomorrow afternoon, the Redmen will be facing a more formidable opposition in the league-leading McMaster Marlins.

The Warriors own the worst defensive record in the league with 34 goals having been poured into their goal in just four games. This is twice the amount that sixth-placed Queen's have let in. McGill's defensive record in comparison is a credible nine goals in three games.

Offensively, however, the Warriors stand fourth in the seven team loop with fourteen goals. The Redshirts on the other hand have managed a meagre seven.

Although Waterloo has so far proven to be a pushover for the rest of the league, it would not be wise to underestimate them. The Redmen made that mistake with the University of Montreal and were soundly thumped 4-2, losing two very precious points.

Opponents tough

At Hamilton the Redmen will have to really skate if they hope to beat the Marlins. The only flaw in the Marlins record this season is the tie experienced at the hands of the Redmen last Friday evening. Coach Kelly Burnett feels that his team has the

horses to go all the way — If they slate they will win.

Meanwhile during the past week several new developments have arisen at the Winter Stadium practice rink. The presence of Don Taylor seems to have been contagious in the checking sense. Taylor, a rugged football player of note has been using his gridiron knowhow to fine advantage on the hockey rink. The rest of the team has taken notice of his example.

Skippy Kerner, sidelined several weeks with a fractured

cheekbone is anxious to return to the fold but has not received the green light from his doctor. Kerner has been skating with the team for the past few days however.

The Redmen's "Green Line" of Ron Doleman, Don Taylor and Sparky Carr has shown up well since its formation two weeks ago. In the McMaster game this line had the least number of shots counted against it. Many observers are of the opinion that this line could be a dark horse in the Redmen machine.

Indians trounced 6-3; Should beat CMR

Bishop's Gaiters of the Ottawa-St. Lawrence Conference downed the hockey Indians 6-3 Wednesday night in an exhibition match.

The Indians outplayed their opponents by a wide margin in the first period, hemming them in their own zone and peppering the net from all sides. However, they only scored two goals, mainly on account of brilliant goaltending by Bishop's Dave Ewart and their inability to pick up several rebounds. The shots on goal were 22 for the Indians against 13 for the Gaiters.

Rick Moore sent the Indians ahead 1-0 on a power-play when Dick Ripstein sent him into the clear at 11:25. Moore fired a waist high shot which found the mark passing in between Ewart's body and arm.

Ripstein made it 2-0 while the teams were playing five aside.

But in the second frame, the Indians completely reversed their type of play. They were outshot 16-5 and outscored 5-1. The Gaiters took advantage of McGill's penalties and scored three powerplay goals.

At 19:59 of the first period, Bruce Johansson of the Indians was sent off for highsticking. It only took 50 seconds of the second period before Bishop's Peter Dunn beat Paul Kingwell.

Four Bishop's goals followed unanswered until Al Gilfillan scored at 19:58 from Moore and Ripstein on the nicest play of the evening.

Bishop's scored the only goal of the third period, although the Indians returned to their form of the first period and outshot 12-8.

Ice Chips... On the bus trip down to Bishop's, the players, in between hands of bridge, elected a captain and two assistant-captains. This year's captain is Rick Moore. His assistants are Larry McCarthy and Jean-Guy Labrie... by the way, Howie Phillips and Mark Feldman won the card game.

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Hoopsters play twice

Home baskets busy this weekend

by TIM STEWART

Two important OQAA basketball games are due to take place here over the weekend. Tonight at 8 pm the Redmen meet Waterloo who turned out to be a Waterloo in more ways than one last Saturday as they subjected McGill to a 99-39 defeat. Tomorrow night at the same time they will take on Western, one of the leading teams in the loop, who also turned them back by a large margin. Both games will take place at the Sir Arthur Currie Gym.

Before anyone feels discouraged about the Redmen's chances, new developments are very definitely taking place. A new "moving offense" is in the works, and Coach Ron Sharpe hopes that

this manoeuvre will enable the team to get away many more inside shots.

The post men, normally fairly stationary under the basket will be moving about much more

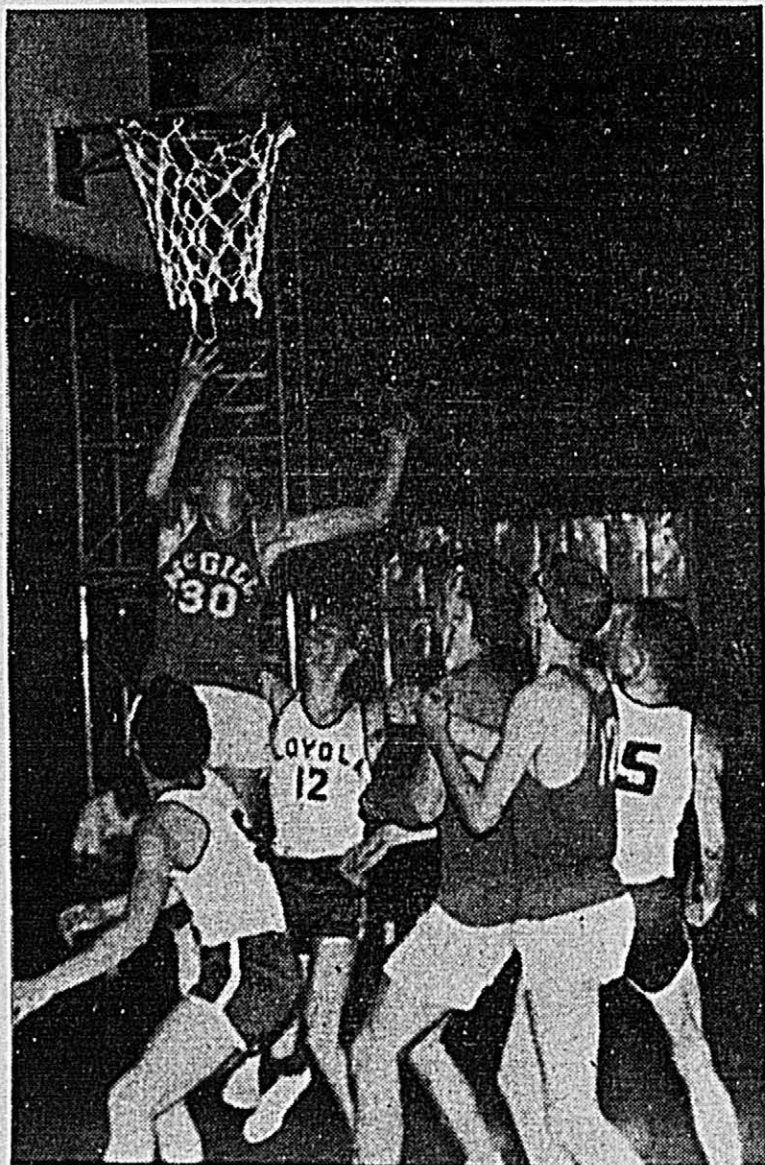
freely, and will be attempting to set up as many screens and double screens as possible. Participating in this wide-open attack will be Bruce Randall and George Langvari at the moving posts, with Gerry Kelly, Randy Clarke and Stan Fogel playing back.

Plans to get Dick Feldler on the team have had to be shelved. While the giant Allstar tackle was very interested in coming out, he finally concluded that he could not spare the time involved.

Western power

By contrast Western was a power in the O.Q.A.A. last year, winding up with an 8-2 record. One of these two losses was inflicted by McGill, so presumably coach Johnny Metras and his squad still hold a special affection for the Redmen.

Metras figures the Western will be tougher than ever this year, due partially to the return of Leo Innocent, a sharp-shooting all-star of two seasons back. Other players include Ken Barclay, a starry 6'4" newcomer up front, along with veterans Barry Michelson, 6'5", and Wally Dick at 6'3". Playing back will be Doug Brown with captain Tom Williamson leading the attack.



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Swimmers splash tomorrow afternoon

by EARL HALTRECHT

The Redmen Aquanauts face swimmers from Royal Military College (Kingston) and Université de Montréal tomorrow at 3 pm (in the Currie Pool) in the first of several meets before the OQAA climax at the end of February.

Saturday's contest is an exhibition meet and will not figure in the tri-meet standings. In other action this weekend, Loyola and MacDonald meet College Militaire Royal (St. Johns) in a league encounter. Official standings have not yet been released, but the Redmen hold a 1-0 record, with the second of their league meets having been postponed.

The meet will consist of 8 individual events, two relays, and competitive diving. Both divers and swimmers have been training regularly since the New Year, and seem to be in fine shape for Saturday. Glen Ruiter and Jim Kung were clocked last night at 58.5 and 57.5 seconds respectively for the 100 yard freestyle, Fred Heese and Bob Tamilia satisfied Coach Gauld with their breaststroke, while Andy Heap and Bob Bourne were out getting ready for the 400 yard freestyle event.

Butterflyers Jim Waugh and Pete Cameron, freestylers Bob Mullins, John Walmsley, and Duncan Finlayson, breaststroker Kim Liljfors and backstroker Ross McMahon round out the team. Roy Gravel and Jim McEligott will probably represent McGill in the diving competition.

Missing from the lineup are Brian Lewis, Don Henderson, and of course Bill Peers, who will be in Hamilton competing in the annual Can-Am all-star meet. Jay Lee, fourth year Med student, has just recently come out for training and may not be ready for Saturday afternoon's competition.

Friday splashes: ... It was just learned that Bill Peers is being sent to Hamilton (for the Can-Am meet) as a member of the McGill Redman squad and not representing the MAAA as earlier reported ... good luck, Bill...

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